

TRAVEL ➡ SNAP CARDS

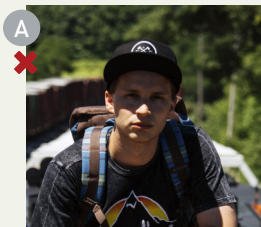
MIDDAY LIGHT II



Midday light is far less than ideal when photographing people for your travel photography. However, you're not likely enthusiastic about wasting 8 to 10 hours every day that you're traveling waiting for the light to change. You must seek a solution.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

TECHNIQUES FOR PHOTOGRAPHING PEOPLE IN MIDDAY LIGHT



Midday light doesn't work well with travel shots of people (A). It creates stark, heavy, ugly shadows across the face. It also creates excessive contrast between the subject and the background.

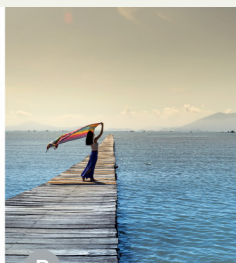


- **TECHNIQUE 1:** Position your subject with their back to the Sun, and then shoot to the right (overexpose slightly). This will open up the shadows on the face and blow out the background for creative effect.



- **TECHNIQUE 2:** You can use an electronic flash to fill in the shadows on the face. Just make sure the flash isn't overpowered. You can also use a reflector to fill in the harsh shadows. On example B, the photographer positioned the woman with her back toward the Sun, and then creatively used the hat as a reflector for the shadow side of

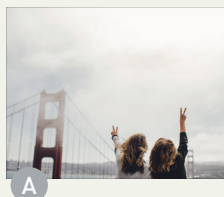
USE SHADES CREATIVELY



During times of midday light look for areas of shade, or create shade. In example A, the photographer used the shade of a tree to help balance the contrast, as well as to add visual interest. In example B, shade was created by having the model hold up a colorful blanket.

HINT: In example B, the photographer also used a graduated filter to put some color into the sky.

REDUCE CONTRAST



Example A: Many times during midday light there will be clouds moving across the sky. When a cloud covers the Sun your lighting will go from awful to excellent. It's worth the wait, although, it may only last from a few seconds to a minute or two.

In **example B** the travel photographer employed 'filtered light' (light that is filtering through buildings or trees) to reduce contrast.